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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

shows how extensive this coöperation has become.

To bring the Museum into vital touch with the needs of the student of drawing and painting is more difficult. Indeed, it is an open question whether technical matters can be discussed to advantage outside the studio, where brushes and color may be used. The experiment is to be tried at the Museum this winter, with the examples in the paintings galleries to furnish the illustrative material. In this attempt we have the coöperation of practical painters who need no introduction. The course has been planned in consultation with the governing board of the Art Students' League.

Tickets will be required and will of necessity be limited to students of drawing and painting. We hope, however, for their suggestions and assistance in formulating plans of broader scope for another year.

The lectures will be given on Saturday evenings at 8 o'clock, as follows:

January 8. Cecilia Beaux

January 15. William M. Chase

January 22. Robert Henri
February 5. Bryson Burroughs
February 19. Philip Hale

CHRISTMAS CARDS.—The Museum selection of Christmas cards, photographs of paintings and sculpture whose subjects are suggestive of the season of giving, are now on sale. The prints are mounted attractively, and will be found to make a useful gift. Besides these specially selected subjects, there are many other photographs and color prints on sale at the Museum which are admirably suited for Christmas presents.

CHRISTMAS DAY OPENING.—It is desired to call attention to a change in the hour of opening on Christmas Day. Following the rule established last year, the doors will be opened at one P. M., instead of ten A. M. as in previous years, and will be closed at six. The reason for this change is the fact of the very slight attendance during the morning hours.

LIST OF ACCESSIONS AND LOANS

NOVEMBER, 1915

CLASS	OBJECT	SOURCE
ARMS AND ARMOR	*Cutlass, Italian, middle of seventeenth century	Purchase.
	*Headpiece, breast, and back plates, reinforcing plastron, and bridle gauntlet, Portuguese, late seventeenth century	Purchase.
CERAMICS	†Two covered cream pots, French (Menecy), eighteenth century; cup and saucer, German (Meissen), eighteenth century.....	Purchase.
IVORIES	†Box, Saracenic, thirteenth century	Purchase.
LEATHERWORK	†Franklin pocket-book, American, eighteenth century	Gift of William A. Wing.
MUSICAL INSTRUMENTS.....	*Tuning-pipe, American, early nineteenth century	Gift of Mrs. John Crosby Brown.
PAINTINGS	*The Temptation of St. Anthony, by an artist of the School of Bosch, Flemish, 1460-1516	Anonymous Gift.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
REPRODUCTIONS	*Copy in electrotpe of the Milton shield, English, nineteenth century	Anonymous Gift.
	*Six copies in water color of frescoes from Knossos and Tiryns, Minoan period.	Purchase.
TEXTILES	Fragment of damask, Alexandrian or Sicilian, eighth to tenth century.	Purchase.
(Wing E, Room 11)	Piece of brocade, Asia Minor, sixteenth century	Purchase.
(Wing E, Room 11)	Panel of velvet brocade, Italian, late fifteenth century	Purchase.
(Wing E, Room 11)	Fragment of brocade, Spanish, fifteenth century	Gift of Dr. R. Meyer-Riefstahl.
(Wing D, Room 1)	Tapestry, German, about 1500; five tapestries and a strip of tapestry, Flemish, sixteenth and seventeenth centuries; tapestry, Flemish, second half of seventeenth century	Bequest of Lillian Stokes Gillespie.
(Wing E, Room 11)	Velvet brocade panel, late fifteenth century; silk bedspread, second half of seventeenth century—Italian	Purchase.
(Wing E, Room 11)	Panel of silver brocade, French, eighteenth century	Gift of Henry Golden Dearth.
	†Piece of hand-woven bedspread, American, early nineteenth century	Gift of Mrs. Martha Colman
	*Twenty-seven specimens of silk, French, modern	Gift of Edward L. Mayer.
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ARMS AND ARMOR	Pair of jambes with sollerets, German, sixteenth century	Lent by Dr. Bashford Dean.
(Wing H, Room 9)		
CERAMICS	*Part of tile from Nankin Chinese pagoda, Yung Lo (1403-1424)	Lent by Dr. John C. Ferguson.
METALWORK	Silver tankard, maker, Nicolas Roosevelt, American, eighteenth century	Lent by Mrs. T. J. Van Alstyne.
(Floor 11, Room 22)	Silver tankard, American, eighteenth century	Lent by Hon. A. T. Clearwater.
TEXTILES	Brocade, Italian (Lucca), thirteenth century	Lent by H. E. Wetzel.
(Wing E, Room 11)	Three brocatels, Italian, sixteenth century; two brocades, nine brocatels, and seven damasks, sixteenth century; two brocades and a piece of cut velvet, seventeenth century, Spanish; brocade, French (?), seventeenth century	Lent by Dr. Bashford Dean.
(Wing E, Room 11)		

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).